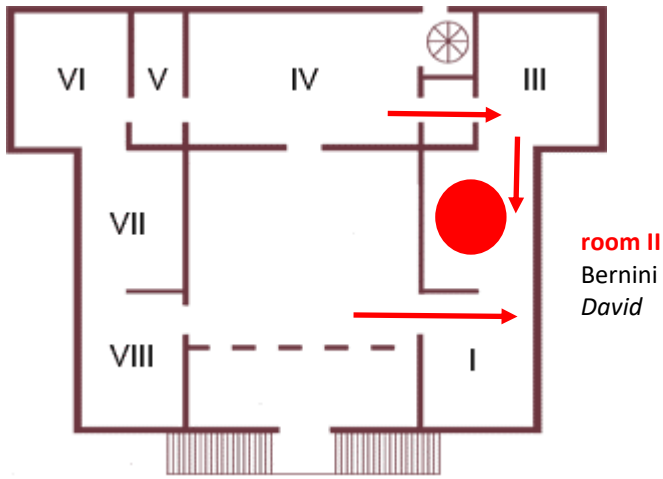




**BORGHESE GALLERY'S  
STORIES**

**IF I WERE ...  
DAVID**



Use the **MAP** and look for the statue **David** by Gian Lorenzo Bernini at the ground floor of the museum.

If you can, read his **story** or get some help.



then **LOOK** how he was made, **LOOK** at all the details:  
what he dresses, what he has beside his feet, placement and expression and what he has in his hand

**AND NOW PUT YOURSELF IN HIS SHOES**

now **YOU** are a hero: you are **DAVID**.

Do you want to explain your side of the story? If you are David, what are you doing now? And why? You can draw or write, or both: for example a cartoon!

**Free your imagination!**

# THE STORY

Gian Lorenzo Bernini

David

1623-1624

The statue was realized by Gian Lorenzo Bernini, a sculptor who will become very famous. He was born in Neaple but very early he was in Rome. His father Pietro, who was a sculptor too, introduced him to Scipione Borghese, for whom Gian Lorenzo made many masterpieces. *David* was the fourth.

The **STORY of DAVID** is told in the Old Testament. The Jews were at war against the Philistines that were winning. A “giant” fought for them: his name was **Goliath**. No-one could defeate him. David was only a boy: however he challenged him. His king, Saul, gave David an armour, but he laid it down, beside his feet. He took a stone, and sling it by all his strenght.

The giant was hit on his forehead: he fell to the ground and David killed him, cutting off his **head**.

And now **LOOK!** Bernini has sculpted David in the exact moment in which he was slinging the stone: he turnes himself on his right leg - just like a shot-putter! The effort is incredible: he chews his lower lips, and he has a furrewed brow. Is he afraid? One thing is for sure: he knows he can. He is doing the best!

**if I were ... DAVID**