



ISAAC JULIEN

ALL THAT CHANGES YOU METAMORPHOSIS

Piazzale Scipione Borghese, 5
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www.galleriaborghese.it

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@GallBorghese
Galleria Borghese

Credits

ARTIST

Isaac Julien

CAST

Sheila Atim
Gwendoline Christie
Donna J. Haraway

EXECUTIVE PRODUCERS

Isaac Julien
Mark Nash

PRODUCER

Angie Daniell

WRITERS

Mark Nash
Vladimir Seput

DIRECTOR OF PHOTOGRAPHY

Jess Hall, ASC BSC

EDITOR

Adam Finch

PRODUCTION DESIGNER

Derek Brown

COSTUME DESIGNER

Annie Symons

CASTING DIRECTOR

Gary Davy

SINGER AND COMPOSER

Alice Smith

MUSIC

Dennis Hamm

MUSIC AND SOUND DESIGN

Andy Cowton

RE-RECORDING MIXER

Karl Mainzer



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COLOURIST

Jean-Clément Soret

PRODUCTION (UK)

Production Manager — Jenny Stimpson
Production Coordinator — Lloyd Lawson

PRODUCTION (ITALY)

Line Producer — Nicola Fedrigoni
Unit & Production Supervisor — Gabor Agoston
Unit & Production Coordinator — Carlotta Bonelli
Accountant — Cristina Tolu
Unit Manager — Annalisa Corradini
Unit Manager Assistant — Cecilia De Pasquale
Transport Captain — Elia Ferroli
Facilities Manager — Luca Recchia
Facilities Gang — Simone Marino
Nurse (Monday) — Ndeye Fall
Nurse (Tuesday) — Naoual El Aissaoui

ART DEPARTMENT (UK)

Production Buyer — Kat Docherty
Prop Hand (Gloucestershire) — Tony Howard

ART DEPARTMENT (ITALY)

Art Director Assistant — Sara Pergher
Carpenter — Peter Valming

Assistant Director DEPARTMENT (UK)

1st AD — Dean Byfield
2nd AD — Danni Olds
3rd AD — Celeste Harper Davis
Floor Runner — Paddy Byfield

Assistant Directors DEPARTMENT (ITALY)

1st AD — Andrea Pagani
2nd AD — Giuditta Martelli
3rd AD — Claudio Pelizzer
Runner — Milena Veronesi
Runner — Alessio Bellotti
Runner — Federico Guercio
Runner — Tommaso Toffolutti



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CAMERA DEPARTMENT (UK)

Photography Consultant — Nina Kellgren
1st AC / Focus Puller — Leigh Gold
2nd AC / Loader — Apolo Wilson
Steadicam Operator — Tom Wilkinson
Remote Head Technician — Owen Richardson
Camera Assistant — Chandhan Singh
DIT — Jay Patel
Video Playback (London) — Olly Brassell
Key Grip — Michael Wacker
Grip Assistant — Danny Brennan
Grip Trainee — Hubert Mosiej

CAMERA DEPARTMENT (ITALY)

Trinity Operator — Osman 'Ozzy' Öksüz
Trinity Assistant — Görkan Balseven
2nd AC - Camera A "Trinity" — Andrea Pedrinelli
Camera B Operator "Studio" — Eleonora Castiello
1st AC - Camera B "Studio" — Stefano Memelli
2nd AC - Camera B "Studio" — Andrea Zambelli
Video Assist / VTR — Marco Messina
Video Assist / VTR — Rodolfo Sessa
DIT (c/o ColorShape) — Federico Guffanti
Data Manager (c/o ColorShape) — Fabio Cresseri
Ronin Operator (c/o Movie People) — Claudio Fusini
Drone Operator — Matteo Bertani
Drone Operator Assistant — Silvio Dorini
Still Photographer — Matteo Girola
Key Grip — Claudio Del Gobbo
Grip — Diego Lattaruolo
Grip — Alessio Difazio
Grip — Giovanni Peyrone
Grip — Andrea Mengoni
Grip — Parvis Jashn Tirgan

CAMERA (CALIFORNIA)

Camera Operator — Jordan Freeman
Camera Assistant — Samantha Robison

SOUND (UK)

Sound Recordist — Cassandra Rutledge

SOUND (ITALY)

Sound Mixer — Bruno Glisberg
Boom Operator — Gaetano Raneri
Sound Assistant — William Belbusti



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SOUND (CALIFORNIA)

Sound Recording - Jordan Freeman
Additional Sound - Joseph Finkel

LIGHTING (UK)

Gaffer — Pat Sweeney
Best Boy — Martin Conway
Electrician — Charlie Ottmann
Electrician — Hayden Vooght
Lighting Trainee — Isabel Morales Detkova

LIGHTING (ITALY)

Gaffer — Patrick Bramucci
LED Console Operator — Matthias De Togni
Spark — Fabrizio Bartoletti
Spark — Simone Luchetti
Spark — Francesco Monaco
Spark — Daniele Fonassi
Spark — Pavel Scutaru
LED Balloon Operator — Mark Radolf
LED Balloon Assistant — Stanislaw Kolodziej

COSTUMES (UK)

Ms. Christie Costume Design by Giles Deacon
Ms. Atim Costume Design by Kunihiro Morinaga and ANREALAGE
Assistant to Mr. Morinaga — Anna Sato
Alida Herbst Studios
Costume Assistant — Rianna Azoro
Costume Assistant — Jack Fenn
Gwendoline Christie Stylist — Oliver Francis

COSTUMES (ITALY)

Costume Coordinator / Seamstress — Emily Scorzato
Costume Assistant — Natalia Debom
Costume Assistant — Elena Macchioni

HAIR & MAKE-UP

Hair & Make Up Designer — Nora Robertson
Hair & Make Up Artist — Aimee Joyce
Gwendoline Christie Hair & Make Up Stylist — Claire Moore
Hair & Make Up Assistant (Italy) — Anna Penazzo

POST-PRODUCTION

Post-production Supervisor — Manon Schwich



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POST-PRODUCTION IMAGE SERVICES

Company 3 London

Executive Producer — Ellora Soret
Additional Colourist — Dominic Phipps
DI Editor — Thomas Crews, Joss Harman
Senior Finishing VFX Editor — Clyde Kellett
Associate Producer — Alexandra Piatek
Colour Assist — Santino Napolitano, Joss Hardman
Workflow supervisor — Adam Stannard
Line Producer — Kerri Aungle
Data IO — Sophia Saldana, Lydia Suri, Jordan Hunte
Head of Production Operations — Alice Greenland

Day Two Visual Effects

Visual Effects Supervisor — Dan Newlands
Compositor — Virag Pazmany
Compositor — Michael Celadena
Compositor — James Eatock
3D Generalist — David Wood

Artist Building

VFX Supervisor — Shivam Solanki
VFX Producer — Yash Agrawal
Paint — Taukeer Saudagar
Paint — Harsh Chauhan
Paint — Rohit Pawar
Paint — Harsh Kushwah
Roto — Kushagra Soni

Isaac Julien Studio

Editor — Paul Smith

POST PRODUCTION SOUND SERVICES

The Edit

Brighton, UK
Post Producer Executive — Claire Hamilton
Senior Post Producer — Charlie Marsh
Foley Artist — Tom Deane

Company3 London

Audio Post Producer — Ana Quiroga
ADR Recordist — Adam Gama Davidson, Mathew Knights



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POST PRODUCTION FACILITIES provided by

Real World Studios

Somerset, UK
Studio Coordinator — Lisa Murton
Head Engineer — Katie May
Assistant Engineer — Maisy Preece

d&b SOUND SYSTEMS SERVICES UK provided by

Solsien Events

Sound System Installation — David Wynter

ACCOUNTS

Business Manager — Deborah Phillips

LEGAL

Fraser Bloom, Bloom Media

TRAVEL CONSULTANT

Paul Richer, ISON Travel

STUNT COORDINATOR (ITALY)

Sarah Franzl

ANIMAL DEPARTMENT (ITALY)

Animal Wrangler (Animal House) — Giulia Pasqualetti
Dog Trainer (Animal House) — Stefania Bartolozzi

DOG

Ruti

DOG SUPERVISOR (CALIFORNIA)

Carla Freccero

HORSES

Ringo, Damian & Zeia

HORSE TRAINER (CALIFORNIA)

Mackenzie Cameron



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TRANSPORT (UK)

Transport Captain — Bruce Patel
Unit Driver Gwendoline Christie — Amit Patel
Unit Driver Sheila Atim — Chirag Shakti
Camera Truck Driver — Alister Bugge
Grip Van Driver — Anthony Bugge
HGV Driver — Michael McNulty
4x4 Generator Driver — Tommy Tay

DRIVERS (ITALY)

Camera Truck Driver (Movie Milan) — Halibi
Light & Grip Truck Driver / Genny Operator (Movie Milan) — Angelo Marchesani
Camion 75Q (Cartocci Rome) — Gianni Blasucci
Bicamp MakeUp & Costume (Cartocci Rome) — Gianluca Maratea
Bicamp Driver (Cartocci Rome) — Cristian Gaburoi

VENDORS (ITALY)

Night Watchman (c/o Glavaz)
Catering (c/o Spazio Te)

ACKNOWLEDGEMENTS AND COPYRIGHTS

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TEXT EXTRACTS

Octavia Butler, Parable of the Sower
Donna J. Haraway, Staying with the Trouble
Ursula K. Le Guin, The Left Hand of Darkness
Naomi Mitchison, Memoirs of a Spacewoman
Naomi Mitchison, The Fourth Pig
Ovid, Metamorphosis
Carlo Rovelli, The Order of Time
Anna Lowenhaupt Tsing, The Mushroom at the End of the World
Giorgio Vasari, Lives of the Most Excellent Painters, Sculptors, and Architects

ADDITIONAL MUSIC

Simon Fisher Turner - Athens
FM3, The Buddha Box - SE loop o2 fade-out

CREATIVE CONSULTANT

Donna J. Haraway



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COMMISSIONERS

Stefano Baia Curioni, Palazzo Te
Robert Rosenkranz and the Rosenkranz Foundation
Linda Pace Foundation, Ruby City, San Antonio, Texas

THANK YOU

Lorenzo Giusti
Fondazione Palazzo Te
Rosenkranz Foundation and the Canyon
Elyse Gonzales
Jessica Silverman
Pamela Kramlich
Carol Weinbaum and the Jack Weinbaum Foundation
Mellon Foundation
University of California Santa Cruz
Victoria Miro Gallery
Eszter Steierhoffer

LOCATIONS

ITALY

Palazzo Te, Mantua

ENGLAND

Location Manager UK - Shuaib Said
The Cosmic House, London
The Find, Cheltenham
Painswick Rococo Garden, Painswick

Gloucester Location Team

Assistant Location Manager (Gloucester) — Oliver Denny
Northover Location Assistant (Gloucester) — Omar Madar
Location Marshall (Gloucester) — Ross Goatman, Reuben Heer
Production Runner — Solomon Honey
P/up driver — Dillon Beagley
P/up driver — Bob

CALIFORNIA

The Kramlich Collection, Napa Valley USA
Joanna Miller, Santa Cruz County, USA
The Henry Cowell Redwoods State Park, USA

ACKNOWLEDGEMENTS

Technical Manager and Video Installation - Tom Cullen
ProAV Helsinki - Jorma Saarikko, Jarmo Kopponen, Rasmus
Lehtosaari, Markus Vipuveraja, Eric Brun
Solsien Events - David Wynter
Victoria Miro Gallery - Rachel Kent, David Wood, Will Davies



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ISAAC JULIEN STUDIO

Exhibitions (Photography) - Juanita Boxill
Studio Manager - James Keith
Researcher - Sam Lincoln
Research and Publications - Vladimir Seput
Exhibitions (Moving-Image Installation) - Paul Smith

CAMERA EQUIPMENT

Arri Rental Ltd

LIGHTING EQUIPMENT

MBS Lighting Ltd
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